## Big City Summertime



Compte: 48 Mur: 4 Niveau: Improver

Chorégraphe: Darren Bailey (UK) - May 2016

Musique: Summertime - Big City Brian Wright



## Intro: 32 counts

S1: R vine, Touch, L Rocking chair	
1-2	Step RF to R side, Cross LF behind RF
3-4	Step RF to R side, Touch LF next to RF
5-6	Rock forward on LF, Recover onto RF
7-8	Rock back on LF, Recover onto RF
S2: ¼ R, Twist heel, Step, Twist heel, Heel twists, L, R, L, Kick R	
1-2	Make a ¼ turn R and step LF to L side, Twist R heel in towards LF (now facing 3:00)
3-4	Twist R heel back to place, Twist L heel in towards RF
5-6	Twist both heels to L, Twist both heels to R
7-8	Twist both heel to L, Kick RF forward to R diagonal
S3: Behind, Side, Cross, Hold, L Rock, Recover, Cross, Hold	
1-2	Cross RF behind LF, Step LF to L side
3-4	Cross RF in front of LF, Hold
5-6	Rock LF to L side, Recover onto RF
7-8	Cross LF in front of RF, Hold
S4: ¾ turn L stepping R, L, R, Step L, Kick R with click, Step L, Kick R with click, Step R, Kick L with click	
1-2	Make a ¼ turn L and step back on RF, make a ½ turn L and step forward on LF (now facing 6:00)
3-4	Step forward on RF, Kick LF across RF clicking both hands to the sides
5-6	Step forward on LF, Kick RF across LF clicking both hands to the sides
7-8	Step forward on RF, Kick LF across RF clicking both hands to the sides
S5: L vine, Scuff, Double cross rock on with R	
1-2	Step LF to L side, Cross RF behind LF
3-4	Step LF to L side, Scuff RF forward
5-6	Cross rock RF in front of LF, Recover onto LF
7-8	Cross rock RF in front of LF, Recover onto LF
(As you cross rock the RF you can lift up the LF for effect)	

## S6: 1/4 R with touch and clap, step L with touch and clap, Out, Out, In, In

1-2 Make a ¼ turn R and step forward on RF, Touch LF next to RF and clap

3-4 Step LF to L side, Touch RF next to LF

5-6 Step diagonally forward on RF, Step diagonally forward on LF

7-8 Step back and in on RF, Step LF next to RF

(On the out, out, part you can step forwards on the heels)

## Hope you enjoy the dance.

Live to Love; Dance to Express.